

# CONSUL...TING

**CONSULATE GENERAL OF MEXICO - MONTHLY NEWSLETTER - JULY 2017**

**"Consul...ting" is the monthly publication of the Consulate General of Mexico in Toronto.**

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## MEXICAN PRESENCE AT THE CANADA 150 CONFEDERATION CELEBRATIONS

As part of the celebrations of the 150th anniversary of Canadian confederation, Mexican community organizations were invited to participate in the parades that took place in the city of Toronto.

The presence in the festivities of cultural representatives of First Nations, national communities and other minority groups reflected a desire to promote the diverse and multicultural character and values of Ontario's capital.



The international event showcased the rich cultural heritages of 40 countries and attracted around 1,000 people, who enjoyed dancing, music and traditional food.

On the invitation of the Ontario government, the Puro México Folk Ballet group took part in the "Unity" multicultural parade on Saturday, July 1, on the main stage at Queens Park, along with other artistic groups from Bulgaria, Slovenia, Philippines, China, Serbia, and India. The festival featured a wide range of activities, workshops and children's games.

Organizations representing Mexican culture in Toronto were recognized and took part in a wide range of activities.

On Saturday, June 24, at the Port Hope Memorial Park Bandshell in the Northumberland County region, a "Multicultural Day" fashion parade was organized by a group of Mexican women dressed in traditional Mexican costume.



The dance groups Viva México Folklore and Tonatiuh Folklore represented our country in the Canada Day Parade through the main avenues of downtown Toronto, riding on traditional floats past an audience of some 2,000 people from 24 different countries.



## PRESIDENT ENRIQUE PEÑA NIETO AND PRIME MINISTER JUSTIN TRUDEAU HELD A BILATERAL MEETING IN THE FRAMEWORK OF THE G20 SUMMIT



### AMBASSADOR OF MEXICO TO CANADA DIONISIO PÉREZ JÁCOME FRISCIONE PRESENTS HIS CREDENTIAL TO THE GOVERNMENT OF CANADA

On June 22, 2017, Ambassador Dionisio Pérez Jácome presented to His Excellency the Most Honorable David Johnston, Governor General of Canada, the Credentials that accredit him as Ambassador Extraordinary and Plenipotentiary of Mexico to the Government of Canada.

Prior to his appointment as Ambassador of Mexico to Canada, Mr. Dionisio Pérez Jácome served as Permanent Representative of Mexico to the OECD in Paris, France.

He has held various high-level positions within the Mexican government, including Secretary of Communications and Transport (2011–2012), Undersecretary of Expenditures at the Secretariat of Finance and Public Credit (2008–2011) and Chief of Advisors of the President of Mexico (2007).

In the energy sector, Ambassador Pérez Jácome served as President of the Energy Regulatory Commission (2000–2005), and held positions as Head of the Investment Promotion Unit and Executive Director of the State Executive Committee for the Capitalization of State-Owned Petrochemical Companies, within the Secretariat of Energy (1997–2000). He also served as



Political Advisor on Social and Rural Affairs at the Office of the President of Mexico from 1995 to 1997.

Ambassador Pérez Jácome began his public service career in the Secretariat of Agriculture, where he participated in the NAFTA negotiations and became Mexico's first Agriculture and Forestry Counsellor to Canada. He also has considerable professional experience in the private sector. He was Director of Mercer Management Consulting in Mexico and worked as advisor at Consultores en Decisiones Gubernamentales (CDG) and McKinsey & Co.

He holds a Master's Degree in Public Policy from the John F. Kennedy School of Government at Harvard, as well as a Master's in International Management and a B.A. in Economics from the Mexico Autonomous Institute of Technology (ITAM).

Pérez Jácome has been recognized for his work: highlights include the Good Neighbor Award from the US-Mexico Chamber of Commerce (2012) and the Professional Merit Award from the ITAM (2009). He has also taught courses in Public Policy, Regulation and International Trade at the ITAM, and has published articles on economics, energy and foreign policy.





## PRESIDENT OF CHILE MICHELLE BACHELLET VISIT TORONTO

Consul General Porfirio Thierry Muñoz Ledo attended the luncheon hosted in Toronto by the Canadian Council for the Americas (CCA), in honor of the President of Chile, Michelle Bachellet, during his official visit to Canada.



## MEMBERS OF THE CONSULAR CORPS PARTICIPATE IN A RECEPTION ORGANIZED BY THE CITY OF TORONTO

The Consulate General of Mexico in Toronto was invited to the reception organized by the city of Toronto on the occasion of the 150th anniversary celebrations of the establishment of the Canadian Confederation in the national historical site of Fort York, attended by members of the consular corps.



## VISIT OF OFFICIALS OF THE NATIONAL INSTITUTE OF ENTREPRENEURSHIP



Consul General Porfirio Thierry Muñoz Ledo meet the Director General of Entrepreneurship and Financing Programs, Itzel Villa Salinas, and the Director of Entrepreneurial Capital, Liliana Reyes, both of the National Entrepreneurship Institute (INADEM) at the offices of the Consulate General, they were accompanied by the representative of ProMexico, Rodrigo Contreras.

## CONSUL GENERAL MEETS WITH A DELEGATION FROM THE NATIONAL WATER COMMISSION (CONAGUA)

On June 30, the Consul General Porfirio Thierry Muñoz Ledo met at the offices of the Consulate General with a delegation made up of officials from the National Water Commission (CONAGUA), experts from the Mexican Institute of Water Technology (IMTA) of the Secretariat of Environment and Natural Resources (SEMARNAT) and representatives of the company Consulting Engineering for Integrated Solutions (CISI).



## STUDENTS FROM THE AUTONOMOUS TECHNOLOGICAL INSTITUTE OF MEXICO VISIT THE CONSULATE



The Consulate General received a delegation of 12 students from the Public Accounting and Administration and Finance of the Autonomous Technological Institute of Mexico (ITAM), within the framework of the "Building Bridges between Mexico and Canada" initiative of the Global Network MX- Chapter Toronto.

## LAKEHEAD UNIVERSITY HOLDS 6TH CANADA-MEXICO ROUND TABLE ON INTERCULTURAL/INDIGENOUS HIGHER EDUCATION

Lakehead University presented the 6th Canada-Mexico Roundtable on Intercultural/Indigenous Higher Education, in Thunder Bay, Ontario, from June 25 to 28, 2017.

Consul General Porfirio Thierry Muñoz Ledo sent a message that was read at the opening ceremony.

The Consul General highlighted the celebration of the 10th Anniversary of the adoption of the United Nations Declaration on the Rights of Indigenous Peoples. The Working Group entrusted with the elaboration of the draft declaration recognized a decade ago the right of indigenous peoples to establish and control their educational systems and institutions providing education in their own languages and to all levels and forms of education of the State without discrimination.



He offered his best wishes for the success of the round table, which sought to promote bilateral cooperation in indigenous higher education, the consolidation of constructive dialogue between the peoples of both countries and the fostering of international mobility of students and professors in areas of shared interest for the protection and preservation of their languages and cultures.

<https://www.lakeheadu.ca>

## CULTURAL EVENTS

MEXICO A SPECIAL GUEST AT THE 17TH ALUCINE  
LATIN FILM + MEDIA ARTS FESTIVAL

The Consulate General was present at the opening of this year's AluCine Festival, which included the screening of the film *La casa más grande del mundo* (The Greatest House in the World), co-directed by Mexico's Lucía Carreras.



In the week from June 7 to 11, 2017, our country was also represented by Aaron Schock's film *La Laguna* and by the screening of 13 animated stories narrated in indigenous languages that form part of the project "68 Voices-68 Hearts", directed by Mexican filmmaker Gabriela Badillo.

The animated stories showcase the diversity of artistic expression of our indigenous peoples and the richness of their cultures. They were presented on the premise that "nobody can love what they do not know", with the aim of helping foster pride in and respect for Mexican indigenous languages and promoting their use.

The underlying idea of the film festival was that indigenous peoples have the right to use, revitalize, foster and disseminate their stories, languages and traditions for future generations, and to preserve their cultures through the promotion of their access to non-indigenous media.

AluCine Latin Film+Media Arts Festival featured over 50 short and feature films from 16 Latin American countries and received directors, producers and members of indigenous groups from the American continent.

[www.alucinefestival.com](http://www.alucinefestival.com)

MEXICAN FOLK DANCE SHOW  
"ORIGINS"

The Mexican folk dance show "Origins" by the Mexicans' Folk Ballet company was presented with great success on June 17 at the Harbourfront Centre's Fleck Dance Theatre, with the support of the Consulate General of Mexico, the Mexico Tourism Board (MTB) and Casa Cultural Mexicana.

The colourful spectacle featured 40 dancers and musicians performing an extensive repertoire of regional dance numbers from the Mexican states of Guerrero, Jalisco, Sinaloa and Veracruz, which, through song, music and poetry, offered an enthusiastic crowd a sense of the origins, mixed influences and evolution of Mexican folk dance.

The presentation forms part of a wider program of regular cultural and artistic activities organized by Casa Cultural Mexicana in Ontario.

MEXICAN ARCHITECTURAL COLLECTIVE  
PEDRO & JUANA AT THE POWER PLANT

The Mexican architectural collective Pedro & Juana, made up of Ana Paula Ruiz Galindo and Mecky Reuss, installed the set for the main reception of the 19th Annual Power Ball at the Power Plant in Toronto's Harbourfront Centre.

The event took place on June 1, attended by more than 1,500 people in the cultural, arts, fashion and food industries.

The collective filled the gallery's theatre with art works and performance pieces that encouraged the audience to explore hidden worlds, alternative realities and invisible universes that converge and clash with our everyday visual reality.

MEXICAN BASSIST AND CELLIST PACO LUVIANO  
PLAYS WITH THE NEW CANADIAN GLOBAL MUSIC  
ORCHESTRA IN TORONTO

The New Canadian Global Music Orchestra performed on June 2 at the Royal Conservatory of Music's Koerner Hall in Toronto.

Mexican bassist and cellist Paco Luviano, originally from Acapulco, Guerrero, was selected from among 100 musicians living in Canada to play with the orchestra and take part in the festivities of the 150th anniversary of Canadian Confederation.

The group is made up of 12 musicians from Brazil, China, Cuba,



Greece, India, Iran, Mexico, Pakistan, the United Kingdom, Russia, Tibet, and Ukraine, who perform original music compositions from different parts of the world.

The orchestra forms part of a project developed by the Conservatory's artistic director, David Buchbinder, to celebrate multiculturalism and the ethnic diversity of the country and to contribute to the promotion of musical excellence.



# MEXICANS IN TORONTO

## AN INTERVIEW WITH ITZEL ÁVILA VIOLINIST AND PROFESSIONAL LUTHIER

Itzel Ávila is a violinist and professional luthier. She was born in Morelia, Mexico, where she began her training as a violinist and violin maker. She graduated in violin performance from the National Autonomous University of Mexico (UNAM) in 2002, already playing instruments of her own crafting.

### What is the art of lutherie and what is your field of specialization?

Lutherie can be defined as the art of building string instruments. The term “luthier” comes from the French word “luth”, which in turn is derived from Arabic (laud).

I specialize in violins, violas and cellos. A string instrument is at once a piece of craftsmanship and a work of art, of engineering and of alchemy. A professional instrument cannot be mass-produced.

Modern lutherie follows a tradition that developed in the 18th century in Cremona. Nothing to date has managed to supersede a technology that requires no more than candlelight and the right hand tools.

### Itzel, tell us about your experience as a luthier.

I discovered the amazing world of lutherie out of necessity. I was 15 years old and studying at the Conservatorio de las Rosas in Morelia (in the Mexican state of Michoacán). One day I visited the workshop of a luthier (Ricardo Pérez) and I was fascinated by this place with its wood, tools, candles, varnish, shapes, textures and colours of resins that completely captivated me. In those days I didn't have the money to buy a hand-made violin to continue my studies, but when Ricardo saw my fascinated expression he said to me: “you can't buy one, but you can make one yourself.”

Ever since then I've dedicated my life to studying the violin and making musical instruments. In both pursuits, I've had the good fortune of being able to work with the best teachers, who have generously shared their knowledge with me. I studied violin with Cuauhtémoc Rivera (Mexico) and Anne Robert (Montreal). I studied lutherie in Mexico with Ricardo Pérez and Miguel Zenker, in Montreal with Michele Ashley and André Lavoye, and in Italy and San Francisco from Francis Kuttner. I've also had the honour of working at the biggest



restoration workshops in Canada: Wilder and Davis (Montreal) and the Sound Post (Toronto).

### What projects are you working on at the moment?

I currently have my own workshop in Toronto, where I focus on building violins, violas and cellos.

I take part in lutherie exhibitions, competitions and conventions (Italy, Canada, Amsterdam, New York, Mexico, China), which allow me to present my instruments internationally, and also to see and share knowledge with my colleagues to enable me to keep growing in the infinite universe that is lutherie.

Each year I participate actively in the Violin Maker's Workshop run by the Violin Society of America (VSA), and as part of the workshop I'm currently completing a project to build an Obialto Viola. In the near future I'll be participating in exhibitions in New York, Owen Sound (SweetWater Music Festival), Cleveland, and China. In September, I'll be doing presentations in Gatineau, Ottawa, Toronto, and Montreal together with Gustavo Martín, who will be launching his CD *Monólogos - Música Mexicana para Violoncelo Solo* (played on a cello made by me).

My work never ends and there's always an instrument in process on my work bench. My mission is to create an instrument that will be the voice of the musician, an ergonomic instrument with an optimal sound quality so that it can be played for at least another 200 years.



## SERVICES FOR FOREIGNERS

### POWER OF ATTORNEY

The Consul General is empowered to act as a Mexican notary public, and is therefore able to issue powers of attorney with legal validity in Mexico. Any person or company located in Ontario or Manitoba may submit a power of attorney for the appointment of a person to act on their behalf in a lawsuit, in the administration of a business or in the purchase or sale of goods in Mexico.

Appointments must be scheduled through MEXITEL (1-877-639-4837) or online <https://mexitel.sre.gob.mx>

For more information about requirements and fees, please visit our website [www.consulmex2.sre.gob.mx/toronto](http://www.consulmex2.sre.gob.mx/toronto) or call 416-368-2875, ext. 237.



### ELECTRONIC TRAVEL AUTHORIZATION (eTA) FOR MEXICAN TRAVELERS

Mexican visitors who travel to Canada either to enter the country or to transit to another destination, will only need to complete an Electronic Travel Authorization (eTA).

The eTA must be applied for at least 3 days prior to travel from the following Canadian government website: <http://www.cic.gc.ca/english/visit/apply-how.asp>

## Si viajas a Canadá, no te arriesgues



No proporciones **información falsa o contradictoria** en tu Registro Electrónico de Viaje (eTA) ni a las autoridades migratorias.

Lleva a la mano información que **justifique el motivo** de tu viaje, como tiempo y lugar de estancia.

No declares **información falsa** sobre las pertenencias o valores que ingresarás a Canadá.

Ten en cuenta que las autoridades canadienses **pueden considerarte inadmisibles** si has estado de forma indocumentada en Estados Unidos o tienes antecedentes penales.

Recuerda que es facultad de las autoridades canadienses **otorgar o negar** el ingreso a personas extranjeras, aún si cuentan con una Autorización Electrónica de Viaje (eTA).

### TRAVELING TO MEXICO

Canadian nationals and permanent residents of Canada do not require a visa to enter Mexico, with the exception of Canadian citizens carrying **diplomatic or official** passports.

For more information and requirements please visit: <http://consulmex.sre.gob.mx/toronto/index.php/es/visas>

For fees and payment: <http://consulmex.sre.gob.mx/toronto/index.php/es/fees>

**Notice:** The Consulate General of Mexico in Toronto is open to the public by appointment. Please request an appointment by writing to [citas@consulmex.com](mailto:citas@consulmex.com)



Tourism Board



The Consulate General of Mexico in Toronto is open to the public by appointment.

For Mexican passports, birth certificates and powers of attorney, appointments must be requested through MEXITEL at: [https://citas.sre.gob.mx/mexitel\\_web/](https://citas.sre.gob.mx/mexitel_web/)

(1-877-639 4835).

For any other service, please request an appointment by writing to [citas@consulmex.com](mailto:citas@consulmex.com) or by calling: (416)368-2875 ext. 236

### USEFUL LINKS

- Presidency of Mexico: [presidencia.gob.mx](http://presidencia.gob.mx)
- Ministry of Foreign Affairs: [sre.gob.mx](http://sre.gob.mx)
- Mexican Embassy in Canada [embamex.sre.gob.mx/canada/](http://embamex.sre.gob.mx/canada/)
- ProMexico [promexico.gob.mx](http://promexico.gob.mx)
- Mexico Tourism Board: [visitmexico.com](http://visitmexico.com)
- Mexican National Council for Culture and the Arts: [conaculta.gob.mx](http://conaculta.gob.mx); [ecultura.gob.mx](http://ecultura.gob.mx)
- Canadian Chamber of Commerce in Mexico: [cancham.mx](http://cancham.mx)
- Mexico-Canada <http://mexcan.sre.gob.mx/>
- Visas and consular services: [consulmex.com](http://consulmex.com)
- Mexican restaurants in Toronto & GTA [[click here](#)]
- MEXITEL  
1-877-639-4835  
<https://mexitel.sre.gob.mx/citas>